COMMONWEALTH OF AUSTRALIA
Copyright Regulations 1969

Warning

This material has been reproduced and communicated to you by or on behalf of the University of Melbourne pursuant to Part VB of the Copyright Act 1968 (the Act).

The material in this communication may be subject to copyright under the Act. Any further copying or communication of this material by you may be the subject of copyright protection under the Act.

do not remove this notice
THE TRUMPET CALL OF AUTHORITY
St George, Bloomsbury, London, by Hawksmoor, 1716-27: portico

Miles Lewis
St Mary-le-Strand, London, by James Gibbs, 1714-17: in a view of the Strand
Summerson, *Architecture in Britain*, pl 171A.
In those admirable Pieces of Antiquity, we find none of the trifling, licentious, and insignificant Ornaments, so much affected by some of our Moderns .... nor have we one Precedent, either from the **Greeks** or the **Romans**, that they practised two Orders, one above another, in the same Temple in the Outside .... and whereas the Ancients were contented with one continued Pediment .... we now have no less than three in one Side, where the Ancients never admitted any. This practice must be imputed either to an entire Ignorance of Antiquity, or a Vanity to expose their absurd Novelties ...

Colen Campbell, 'Design for a Church, of my Invention' (1717)
the English Baroque
v
the Palladian Revival

Christopher Wren
Nicholas Hawksmoor
John Vanbrugh
James Gibbs

Colen Campbell
Lord Burlington
William Kent
James Flitcroft
COLEN CAMPBELL
'Design of my Invention for a Church in Lincolns Inn Fields', by Colen Campbell, 1717

Colen Campbell, Vitruvius Britannicus (2 vols, London 1715 & 1717)
design for a Church in Lincolns Inn Fields', by Colen Campbell, 1717, compared with St Paul's Cathedral, by Christopher Wren, 1675-1710

Wanstead I, Essex, by Colen Campbell, 1715-1730

Campbell, *Vitruvius Britannicus*
Wanstead I, Essex, by Colen Campbell, 1715-1730

Castle Howard, Yorkshire, by Vanbrugh, 1699-1725

Campbell, *Vitruvius Britannicus*
Pitkin, Colourmaster RH10 2LZ
Wanstead I & II, Essex, by Colen Campbell, 1715-1730

Campbell, *Vitruvius Britannicus*
Wanstead II

Castle Howard

Campbell, Vitruvius Britannicus; Pitkin, Colourmaster RH10 2LZ
Villa Piovene, Lonedo, Italu, by Andrea Palladio, c 1539-40, with extensions and portico from 1570

unsourced
Castle Howard: south or park front; Wanstead III

Campbell, *Vitruvius Britannicus*
Wanstead, Essex, by Campbell, 1715-1720: contemporary view
Summerson, *Architecture in Britain*, pl 128B
Wentworth Woodhouse, Yorkshire, by Henry Flitcroft, begun 1733, east front: perspective view & photo

Summerson, *Architecture in Britain*, pl 130B
James Lees-Milne, *The Age of Adam* (London 1947), pl 18
'Prior Park', Bath, by John Wood I, begun 1735: contemporary view

Wanstead III and four derivative plans

Summerson, *Architecture in Britain*, p 192
Prior Park, the main block

Miles Lewis
house dedicated to Sir Robert Walpole, by Colen Campbell
Campbell, Vitruvius Britannicus, II
Wilton, south front by Isaac de Caus, begun c 1632; and as restored by John Webb, 1649

Campbell, *Vitruvius Britannicus*, II, pls 61-2
Wilton, the south front
Miles Lewis
Houghton Hall, Norfolk, as designed by Colen Campbell, 1722, park or west front; main or east elevation; plan

Campbell, *Vitruvius Britannicus*
Houghton Hall, by Colen Campbell & William Kent from 1722, completed by Gibbs from 1729-31, from the east

Steven Parissien, *Palladian Style* (London 1994), p 21
Palazzo Thiene, Vicenza, by Andrea Palladio, begun 1556-8: detail; Houghton Hall, east front

unsourced; MUAS 10,651
Houghton Hall, plan

Summerson, *Architecture in Britain*, p 195
Houghton Hall, the Stone Hall, by Colen Campbell & William Kent, 1722-31
MUAS 11,859
Hagley Hall, Worcestershire, by Sanderson Miller, 1754-60
MUAS 7,714
Mereworth {or Mereworth Castle}, Kent, by Colen Campbell, 1723: elevation

Campbell, Vitruvius Britannicus, II, p 37
Mereworth, by Colen Campbell, 1723: elevation

Villa Capra, 'La Rotonda', Vicenza, by Andrea Palladio, c1566-70: elevation/section

Campbell, Vitruvius Britannicus, II, p 37; Andrea Palladio [edited Isaac Ware], The Four Books of Andrea Palladio's Architecture (London 1738 ), II, III, pl XIII
Villa Capra, 'La Rotonda', by Palladio, probably late 1560s from the north-west

CIDSDAAP, Colorvald A2
Mereworth, view

Country Life Annual 1966, p 30
Villa Capra plan

Palladio, I Quattro Libri, pl xiii
Mereworth, plans of basement (left); attic (centre) ; principal floor (right)

Campbell, *Vitruvius Britannicus*, II, pp 35-6
Mereworth, general view

Guinness & Sadler, Palladio, dustjacket
Mereworth, gallery
Country Life Annual 1966, p 33
Mereworth gallery
detail with painting by Francesco Sleter

Country Life Annual 1966, p 32
Mereworth gallery, detail of the east end, with paintings by Sleeter

*Country Life Annual 1966, p 35*
Newby-on-Swale, Yorkshire, by Colen Campbell, c 1720-1
Villa Emo, Fanzolo, by Palladio, c 1555-65

Stourhead, Wiltshire, first design by Colen Campbell, c 1721

design for a villa, by Palladio

British Architectural Library
Newby-on-Swale, elevation and plans

Campbell, *Vitruvius Britannicus*. 
Stourhead, plan (excluding later additions)
Summerson, *Architecture in Britain*, p 196
Pans: Palladio; Newby; Stouhead
Stourhead, view with later extensions

Woodbridge, *Stourhead* (no place 1971), cover
Stourhead, detail of the portico

Jeff Turnbull
Stourhead, south, or garden front
Woodbridge, *The Stourhead Landscape*, pl 14b
PEMBROKE & MORRIS
1
Villa Pisani, Montagnana, near Padua, by Palladio c1553-5

Anne Neale
2. design for a villa, by Inigo Jones, undated: partially drawn elevation

T P Connor, 'Colen Campbell as Architect to the Prince of Wales', *Architectural History*, XXII (1979), pl 13b
2. design for a villa, by Inigo Jones, and

3. as redrawn and completed by Henry Flitcroft, c 1720

Burns, 'The Idea of the Villa', pl 49
3
design for a villa, by Inigo Jones, redrawn and completed by Henry Flitcroft, c 1720

4
design for a villa, by Roger Morris, undated

Connor, 'Colen Campbell as Architect to the Prince of Wales', pl 13C
5
design for a villa, by Roger Morris, undated

6
Lord Herbert's house, Whitehall, by Colen Campbell, c 1723-4

Marble Hill, Twickenham, by Lord Pembroke and Roger Morris, 1724-9

Campbell, *Vitruvius Britannicus*, I, p 93; MUAS 24,482
Palladian bridge, Wilton, by Lord Pembroke and Roger Morris, 1736

unsourced
design for a stone bridge by Palladio, from Palladian bridge, Wilton

Palladio I Quattro Libri (1570), III, pl IX; unsourced
Palladian Bridges
Prior Park, Bath, by Richard Jones, 1750
Stowe, Buckinghamshire, before 1742
Wilton

MUAS 10,625; Shiremark
a monstrous Lump of Deformity, which has neither Judgement, Order, nor Beauty ... Judgement, founded upon natural Reason, cannot but induce us to believe that so weak a Foundation is not sufficiently capacitated to sustain, not only a massy Entablature, but an additional Weight of itself; ... there can be no Beauty ... in whatever in this kind is perform'd in reverse Method to the Practice of the Ancients; but more especially when opposite to the Dictates of natural Reason

Morris, Defence of Ancient Architecture, &c (London 1728), pp 68-9
monstrous dorway & classical doorway
Morris, *Defence of Ancient Architecture, &c* (London 1728)
LORD BURLINGTON

detail of a portrait by Jonathan Richardson
Burlington house, Piccadilly: gate by Colen Campbell, 1718
Guinness & Sadler, *Palladio*, p 41
Burlington house, Piccadilly, & gate

Stutchbury, *Architecture of Colen Campbell*, pl 20
Palazzo Iseppo da Porto
part elevation

Andrea Palladio, *The Four Books* II, pl V
Bagno, Chiswick, by Burlington, 1717

Campbell, Vitruvius Britannicus, III, p 26
elevation by Palladio, bought by Burlington

Guinness & Sadler, *Palladio*, p 78
elevation by Palladio, bought by Burlington
General Wade's house, Great Burlington Street, London, by
Lord Burlington, 1723

Guinness & Sadler, *Palladio*, p 78; Campbell, *Vitruvius Britannicus*, I, p 120
Tottenham Park, Wiltshire, by Lord Burlington, 1721
Rudolf Wittkower, 'Lord Burlington and William Kent', p 119
Chiswick, Twickenham, the old house

Chiswick House, Twickenham, by Burlington, from 1725

UK, Department of the Environment, no 660
Villa Capra, Vicenza, by Andrea Palladio, c 1566-70: plan and elevation/section; Chiswick, plan and elevation

drawing of a villa by Palladio, formerly owned by Lord Burlington, now in the British Architectural Library

Holbertson, *Palladio's Villas*, p 213
Chiswick, the gallery
detail of the ceiling in the Blue Velvet Room

UK, Department of the Environment, no 276 [1973]; Parissien, *Palladian Style*, p 102
Chiswick, south front, the portico

Jeff Turnbull
Chiswick, detail of the portico

Chiswick, detail of the base course

Temple of Venus Genetrix, Rome, as rebuilt AD 113, illustrated by Palladio

Harris, *The Palladian Revival*, p 115
Chiswick, west face
Jeff Turnbull
Chiswick, Venetian window in west face

Jeff Turnbull
Chiswick: north or garden front

Jeff Turnbull
drawing of a villa by Andrea Palladio in Lord Burlington's collection (now in the British Architectural Library): detail

Rudolf Wittkower, 'Pseudo-Palladian Elements in English Neoclassicism', p 166
Chiswick: detail of stair and window, garden front

Jeff Turnbull
Assembly Rooms, York, by Burlington, 1730
Summerson, *Architecture in Britain*, pl 138(A)
Assembly Rooms, York: interior
Summerson, *Architecture in Britain*, pl 138(B)
Assembly Rooms, York
Summerson, *Architecture in Britain*, p 200
Egyptian hall by Palladio: cross-section & part-plan

Palladio [Ware], *The Four Books*, II, pl XXVIII
WILLIAM KENT

detail of a portrait by Benedetto Luti
Houghton Hall, Norfolk, interiors by William Kent, 1722-31: the Marble Parlour

Houghton, the Marble Parlour: a serving niche

Fowler & Cornforth, *English Decoration*, pl XXXII
Houghton Hall: the Saloon

Parissien, *Palladian Style*, p 71
Houghton Hall: the green velvet bed

Fowler & Cornforth, *English Decoration*, pls XII. XIV
Holkham Hall, Norfolk, by William Kent from 1734

Summerson, *Architecture in Britain*, pl 139(A)
Holkham Hall: plan
MUAS 25,176
Holkham Hall, Norfolk, by William Kent from 1734
Summerson, *Architecture in Britain*, pl 139(A); MUAS 25,137
Holkham Hall:
the entrance hall and ascent to the salon; the State Bedroom

MUAS 2,541; Fowler & Cornforth, *English Decoration*, p 93
elevation of a proposed house at Seacombe Park, Hertfordshire, by Gibbs, before 1739

Ditchley, Oxfordshire, by Gibbs, 1720-22
Summerson, *Architecture in Britain*, pl 144
elevation of a proposed house at Seacombe Park, Hertfordshire, by Gibbs, before 1739

James Gibbs, A Book of Architecture containing Designs of Buildings and Ornaments (London 1739), pl 35
Fellows Building, Kings College, Cambridge, by Gibbs, 1724-30

Fellows Building, Kings College, view

MUAS 24,478
Fellows Building, elevation of central pavilion and doorway detail of Palladio’s design for the Villa Pisani, Vicenza, after 1542

Hugh Pagan, *Italy &c* (catalogue 35), p 17; Palladio, *I Quattro Libri*
Radcliffe Camera, Oxford, by James Gibbs, 1737-1748: plans

Little, *The Life and Works of Gibbs*, p 132
Radcliffe Camera

Walton slide DX 516,
by J A Dixon
Santa Maria della Salute, details

Radcliffe Camera
the ordonnance

Miles Lewis
Radcliffe Camera

Miles Lewis