British Neoclassicism
authenticity
reductionism
sublimity

NEOCLASSICISM

neoclassicism
innovation/radicalism

ROMANTIC CLASSICISM
ARCHAEOLOGICAL PUBLICATIONS


Robert Wood, *Ruins of Balbec*, 1757


James Stuart & Nicholas Revett, *Antiquities of Athens*, I, 1762

James Stuart & Nicholas Revett, *Antiquities of Athens*, II, 1790

Robert Adam, *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia*, 1764

Richard Chandler, *Ionian Antiquities*, I, 1769

Richard Chandler, *Ionian Antiquities*, II, 1797
Temple of Apollo, Stourhead, by Henry Flitcroft, 1765
the ‘Temple of Venus’ at Baalbek, c AD 273
THE SUBLIME
'The artist moved by the grandeur of Ancient Ruins', by Henry Fuseli, 1778-9

Toman, *Neoclassicism*, p 11

Giant statue of Constantine, c 313

MUAS 12,600
Castel Sant'Angelo, Rome, drawn by G B Piranesi, 1756

Honour, *Neo-Classicism*, p 52
imaginative drawing by Robert Adam, done while in Italy

James Lees-Milne, *The Age of Adam* (London 1947), pl 26
Palace of Diocletian, Spalato, AD 284
Temple of Jupiter, Temple of Æsculapius

Adam, *Ruins of the Palace of the Emperor Diocletian at Spalatro*, 1764
EARLY ADAM
Admiralty, London screen, by Robert Adam, 1760

'Shardeloes', Buckinghamshire, portico by Robert Adam, 1759-63
Duddingstone, Edinburgh, by Chambers [1762], 1763-4

MUAS 2; Harris, *Sir William Chambers*, pl 62
ADAM SOURCES

Palladianism

France

Archaeology
Palladianism in Adam

Stowe, Buckinghamshire: design for the south front, by Robert Adam, 1771

Pulteney Bridge, Bath, by Robert Adam, 1769-1774

Lees-Milne, *Age of Adam*, pl 54; MUAS 18,552

the Chiswick window
French influence on Adam (A)  
design for a panel of singerie, by Jean Bérain (? c 1700-1710)  
Osterley Park, Middlesex (1577) remodelled by  
the Adam Brothers, 1761-80: the Etruscan Room  
Lees-Milne, *Age of Adam*, p 62; MUAS 2,550
French influence on Adam (B)


Lees-Milne, *Age of Adam*, p 30
archaeological influence on Adam (A)

Kenwood House, Middlesex, renovated by Robert Adam, 1762-9: detail from the south front

Monumental arch, Palmyra, AD C2nd,

Robert Adam The Works in Architecture of Robert and James Adam (London 1778)], I, II, IV , p 228; Wood, Ruins of Palmyra, 1753
archaeological influence on Adam (B)
Steven Parissien, *Adam Style* (Washington 1992), pp 52, 100
archaeological influence on Adam (C)
Northumberland House, decoration for the drawing room by Robert Adam, 1775
Parissien, *Adam Style*, p 157
archaeological influence on Adam (D)

Mellerstaine, Berwickshire, by Robert (& William) Adam, c 1770-8: wall panel in the library

Parthenon, detail of frieze from the north side, youths ready to mount, now in the British Museum

MAJOR ADAM HOUSES
Kenwood House, Hampstead, Middlesex, remodelling and additions by Adam, c 1767-9: north and south front elevations

Kenwood House: the Library

Toman, Neoclassicism, p 40; Parissien, *Adam Style*, p 92
Luton Hoo, Bedfordshire, 1767-9: main (west) front

Lees-Milne, *Age of Adam*, pl 34
Luton Hoo
plan & south elevation

Kedleston Hall, Derbyshire, by Matthew Brettingham from 1757, James Paine from c 1761 and Robert Adam c 1760-1770, main front

Summerson, *Architecture in Britain*, pl 139B; Rickitt Encyclopedia of Slides, 33703 (1)
Kedleston garden front
Paine's proposed elevation, and as executed by Adam
Summerson, *Architecture in Britain*, pl 139C: Rickitt Encyclopedia of Slides, 33704 (2)
the centrepiece of the garden front, Kedleston, by Adam Trevi Fountain, Rome, by Niccolo Salvi, 1732-1762. MUAS 2,547; Toman, Neoclassicism
Kedleston: the hall
MUAS 7,715
Kedlestone: the Salon

MUAS 2,548; Rickitt Encyclopedia of Slides, 33707 (5)
Kedlestone, the dome
Rickitt Encyclopedia of Slides, 33708 (6)
Kedleston: dining room
Rickitt Encyclopedia of Slides, 33709 (7); 33713 (11)
Kedleston: state boudoir; music room ceiling

Rickitt Encyclopedia of Slides, 33710 (8), 33712 (10)
Syon House, Isleworth, Middlesex
interior remodelled by Adam, 1762-1769: plan
MUAS 2,107
Syon House
the hall

Toman, *Neoclassicism*, p 45
Syon House, Middlesex, by Robert Adam, 1761-70: ante-room

MUAS 7718
Syon House, drawing room & detail of door
MUAS 10,586 10,579
Syon House
the Gallery

MUAS 2,237
Syon House
screen & gateway
details

Syon House
elevation & plan of
the gate and screen

Admiralty Screen by
Adam, 1760

Robert Adam, *The Works in Architecture of Robert and James Adam*
(London 1778)
Osterley Park, Middlesex, remodelled by the Adam brothers, 1761-80

west or garden front

east or entrance front

Rickitt Encyclopedia of Slides, 33722 (2); 33,721 (1)
Osterley Park
east or entrance front

Temple of the Sun, Palmyra, C1st AD

Rickitt Encyclopedia of Slides, 33,721 (1)
Robert Wood, Ruins of Palmyra (London 1753)
ceiling at Osterley Park

Parissien, Adam Style, p 102
Osterley
the drawing room
ceiling

ceiling at Temple of Bel, Palmyra, Syria, dedicated AD 32

Rickitt Encyclopedia of Slides
33730 (10)
Wiebenson, Sources of Greek Revival Architecture, pl 3
ceiling at Temple of Bel, Palmyra, Syria

ceiling in Thalamos, Temple of Bel

Wiebenson, *Sources of Greek Revival Architecture*, pl 3; Miles Lewis
THE ETRUSCAN
Osterley Park

the Etruscan Room

MUAS 2,550
Newby Hall, Yorkshire, remodelled by Robert Adam, c 1770-80
detail of ceiling

ceiling at Coventry House, Piccadilly
Parissien, Adam Style, p 102
Home House, 20 Portman Square, London, by Robert Adam, 1775-7
a doorway; alcove in the music room

URBAN DEVELOPMENTS
The Adelphi, London, by the Adam Brothers, 1768-72 plan and section

The Adelphi

*Country Life*, 14 November 1970, p 1438
the Adelphi, façade in Adam Street, Westminster
detail of Portland Place, London, from 1773

MUAS 4,458; 24,511
Portland Place, London, from 1773
MUAS 24,510
LATER ADAM
Mistley Church, Essex, by Robert Adam, 1776 (demolished 1870)

Adam, *Works in Architecture*, II. V. I
Mistley Church

Adam, *Works in Architecture*, II. V. III

Market Hall,
Mostyn Street,
Castlemaine, by
William B Down,
1861-2

Miles Lewis
Mistley, Church
view of surviving towers
*Country Life*, 8 October 1970,
p 889
The Register House, Edinburgh, by Robert Adam, 1772-92
the University, Edinburgh, by Robert Adam, 1789-92

Shepherd in Britton, Modern Athens
University of Edinburgh
detail of the entrance; view from the Old Quad side

MUAS 8,506; 8,505
THE GREEK REVIVAL
Parthenon, Athens, as drawn by Ciriaco d'Ancona, from the *Codex Hamiltonianus*, mid-C15th, and by Giuliano da Sangallo after Ciriaco c 1500

The Parthenon, from Spon & Wheler, *Voyage d'Italie &c*, II, 1678

Pevsner & Lang, 'The Doric Revival', p 200
the Parthenon
the Parthenon
from Stuart & Revett, *Antiquities of Athens* II (1788)
Temple of Concord, Agrigento
from John Breval, Remarks on Several Parts of Europe (1739)
Temple of Ceres & the Temple of Neptune, Paestum, from Dumont, *Les Ruines de Paestum* (1769)
the Doric order at Paestum, from Major, *Les Ruines de Paestum* (1768)
Doric order from William Newton, *Vitruvius* (1771)
Column from the Temple of Neptune [Poseidon], Paestum, by Piranesi, published posthumously in his *Paestum* (1778)
Garden Temple of Theseus at Hagley, by James Stuart, 1758

Garden temple at Shugborough, by Stuart, c 1764

J M Crook, *The Greek Revival* (London 1972), pl 4; B B & H Lewis
All Hallows, London Wall, by George Dance II, 1765-7
Council Chambers, Guildhall, London, by George Dance II, 1777
Summerson, *Architecture in Britain*, pls 182, 183
Newgate Prison, by George Dance II, from 1769
contemporary view
modern detail at the corner

Margaret Richardson, *Soane: Connoisseur & Collector* (London 1995), no 29; MUAS 10,591
Stratton Park, Hampshire, by George Dance II, 1803-4
Summerson, *Architecture in Britain*, pl 184
HENRY HOLLAND
Brooks's Club, St James St, by Henry Holland, 1776: Great Subscription Room
MUAS 16,307
Dover House, Whitehall, by Henry Holland, 1787
Summerson, *Architecture in Britain*, pl 184(A)
Carlton House, London, by Henry Holland, 1783-1795: view of stair

John Harris, *Sir William Chambers, Knight of the Polar Star* (London 1970), pl 169
Carlton House: plan
Summerson, *Architecture in Britain*, p 277
Carlton House: façade with screen
Summerson, *Architecture in Britain*, pl 185(A)
Royal Pavilion, Brighton by Henry Holland, 1784-7 & P F Robinson, 1801-02
Kedleston garden front as proposed by Paine

after Auguste Pugin's drawing, 1784-7 & 1801-2, in
Summerson, *Architecture in Britain*, pl 139C
Heaton Hall, Manchester, by James Wyatt, from 1772

Summerson, *Architecture in Britain*, pl 189(D)
Heveningham Hall, Suffolk, by James Wyatt, completed 1784: entrance hall

John Betjeman, *A Pictorial History of English Architecture* (London, no date), pl 70
the Pantheon, Oxford Street, London, by James Wyatt from 1770-2

James Lees-Milne, *The Age of Adam* (London 1947), pl 24
Summerson, *Architecture in Britain*, p 280
the Pantheon: interior
Summerson, *Architecture in Britain*, pl 186(A)
Dodington House, Gloucestershire, 1798-1808: view

Rickitt Encyclopedia, no 33697
Dodington House: interior view of dome

Rickitt Encyclopedia, no 33702
Casino at Marino House, near Dublin, by William Chambers c 1758, built c 1769-76

George Mott & S S Aall, *Follies and Pleasure Pavilions* (London 1989), pl 50
Casino at Marino: detail of an urn
Seán O'Reilly, The Casino at Marino (Dublin 1991), p 14
the Royal Exchange (now City Hall), Dublin, by Thomas Cooley, 1769-79
Summerson, *Architecture in Britain*, pl 178(A)
Coolbanagher Church, by James Gandon, c 1783
McFarland, 'Emo Court', Country Life, CLV, 4012 (23 May 1974), p 1275
Emo Court, County Leix, by Gandon, begun 1790, and others later

Mcfarland, 'Emo Court', Country Life, CLV, 4013 (30 May 1974), p 1346
Customs House, Dublin, by James Gandon, 1781-91

Miles Lewis
Customs House, Dublin: details

Miles Lewis
The Four Courts, Dublin, begun by Thomas Cooley, completed by James Gandon, 1776-91 view by James Malton, 1793
the Four Courts, Dublin, by Cooley & Gandon, 1776-91

Summerson, *Architecture in Britain*, pl 179

the Law Courts, William Street, Melbourne, by Smith & Johnson (1874) 1874-84

Miles Lewis