

OXFORD ROUND TABLE

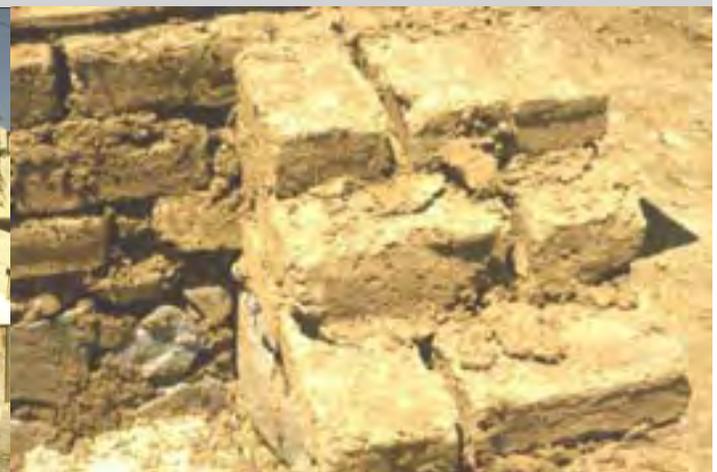
13-18 August 2006

History as a Guide to the New International Order: the World in the 21st Century

NATIONAL IDENTITY AND TRADITIONAL BUILDING

Miles Lewis

University of Melbourne



nations and groups

- the rise of separatist and nationalist movements
- language as an identifier
- traditional building technology
- the vernacular
- the Austro-Asiatic house
- building traditions as investigative tools



Houses in the Chittagong Hill Tracts, under construction and complete.

Photos: Dilshad Ara



Domed mud brick houses
at Abu Ghal Ghal, northern
Syria.

Photo: author.



Domed houses at Harran,
southern Turkey.

From *South-Eastern Anatolia and the Gap
Region*, no date.



Flat plate adobes drying at Uragli, Turkey.

Photo: author.



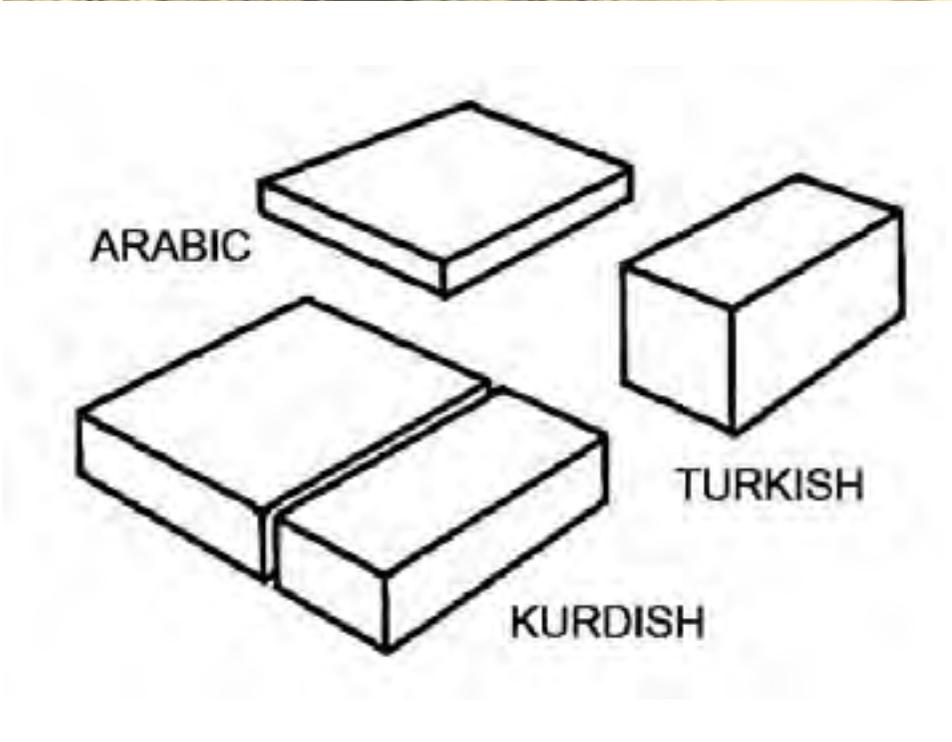
Block-shaped adobe of the Urartu culture, Tesheban citadel,
Armenia, 732 BC.

Photo: author.



The Arab village of Balaban, southern Turkey.

Photo: author.





the principle of the arch

Photo: author



The monolithic arch: the church at
Sitt-er-Rum, Syria, 6th century AD.

Photos: author.



A.D. 600



Sitt-er-Rum

A.D. 626



Scots

Irish

British

Bretons

Basques

Visigothic Kingdom

Duchy of Spoleto

Duchy of Benevento

Eastern Roman Empire

Persian Empire

Norse

Swedes

Danes

Picts

Anglo-Saxons

Frisians

Saxons

K. of Austrasia

K. of Neustria

D. of Bavaria

Lombard K.

Avar Khanate

Goths

Khanate of Great Bulgaria

Abasians

K. of Lazica

Alans

Khazar Khanate

W. T. K.

A.D. 65

S Paul,
Jarrow, c 685

S Pedro de la
Nave, late C7th



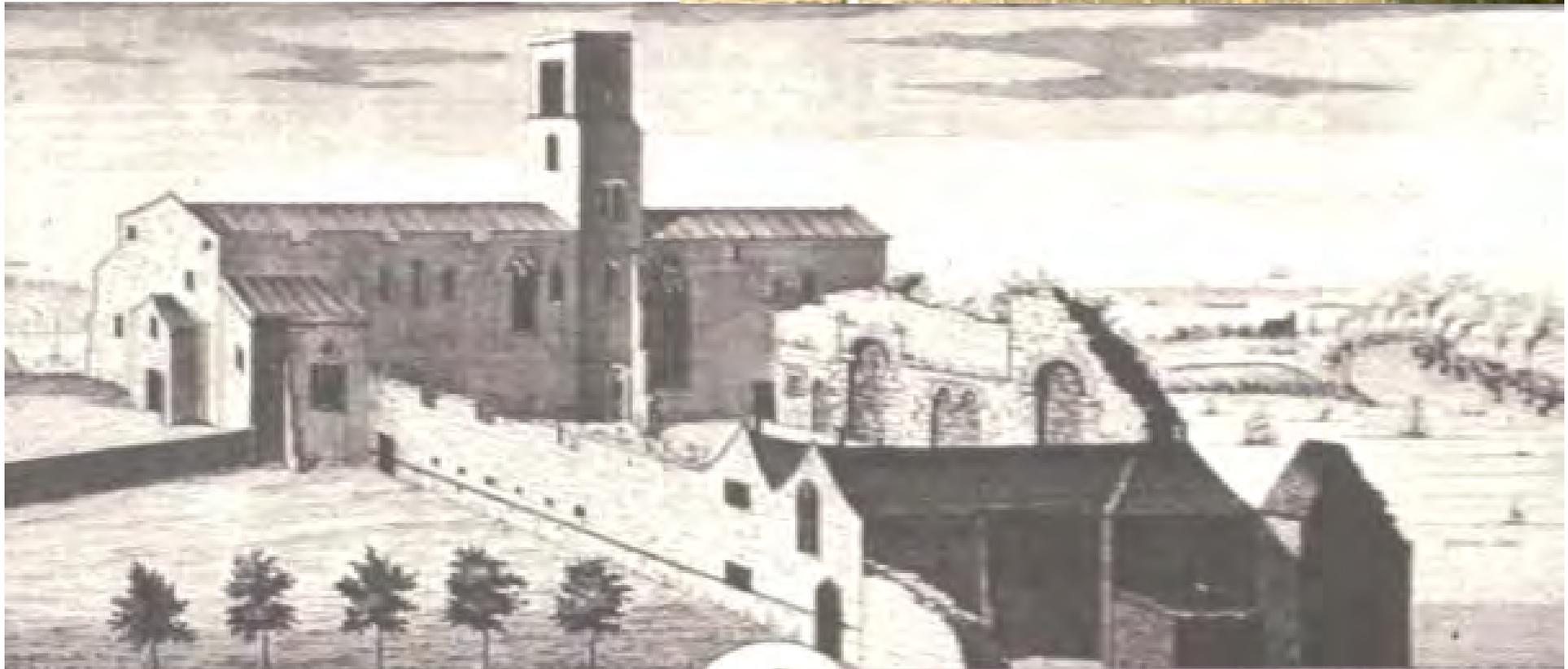
The monolithic arch:
S Pedro de la Nave, near
Zamora, Spain,
late century AD.

Photos: author.



The monolithic arch:
East church at Jarrow, England,
c 685: arches in the north wall.

Photo: author.
Engraving from M A S Hickmore, *St Paul's Church,
Jarrow*, p 74.





Mayan false arch at the 'Governor's Palace', Palenque, Mexico, c 600-800 AD,
and in the cloister of the Convent of La Recoleccion, Antigua, 1701-25.

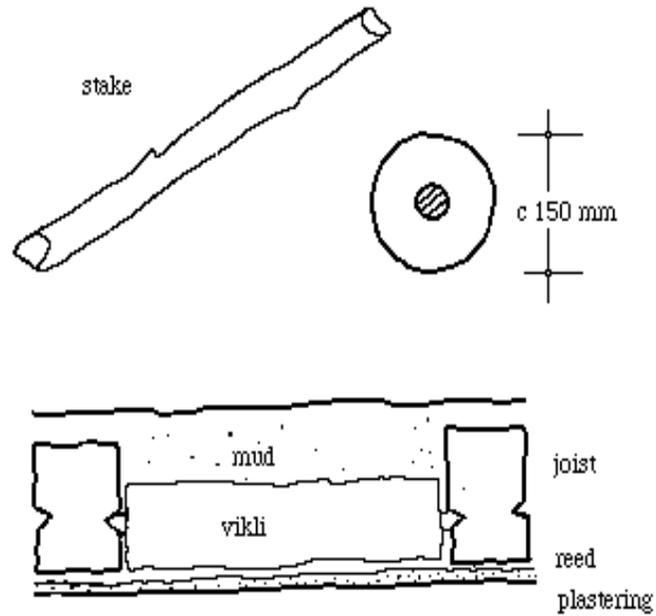
Photos: author.



Lehmwickel ceiling in the Burger family cottage near Penshurst, Australia, c 1854.

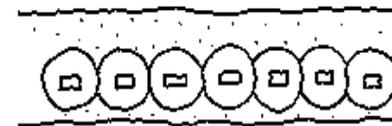
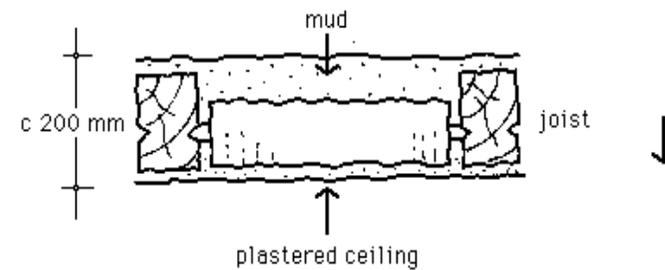
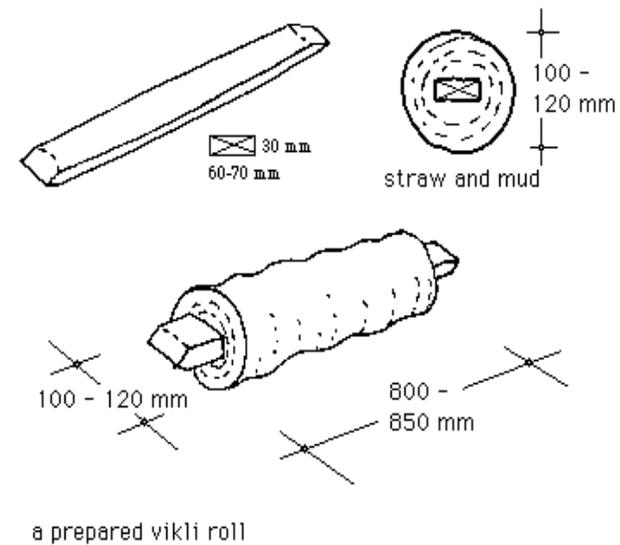
Photo: author

peasant house, Ócsény, 1878



section of ceiling over first kitchen and verandah

Peasant house, Sükösd, 1886



wikli [lehmwickel] in Hungary:
basic forms

Drawn by Sabján Tibor

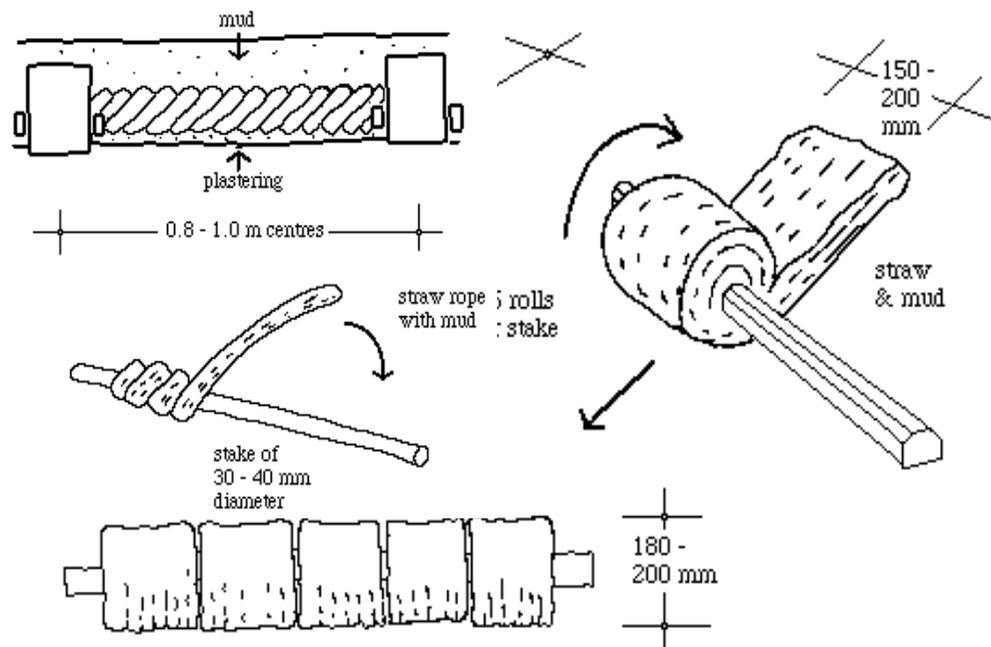


Making vikli for a
reconstructed ceiling at
the Szentendre Museum,
Hungary

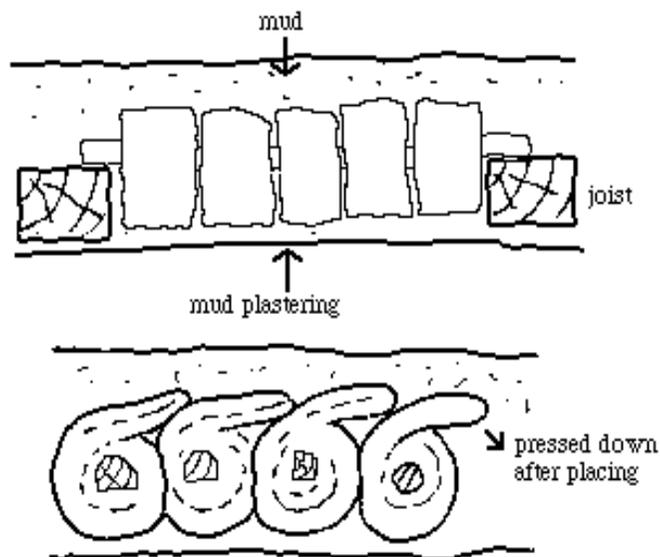
Photos: Sabján Tibor



unspecified example
from a publication of 1956

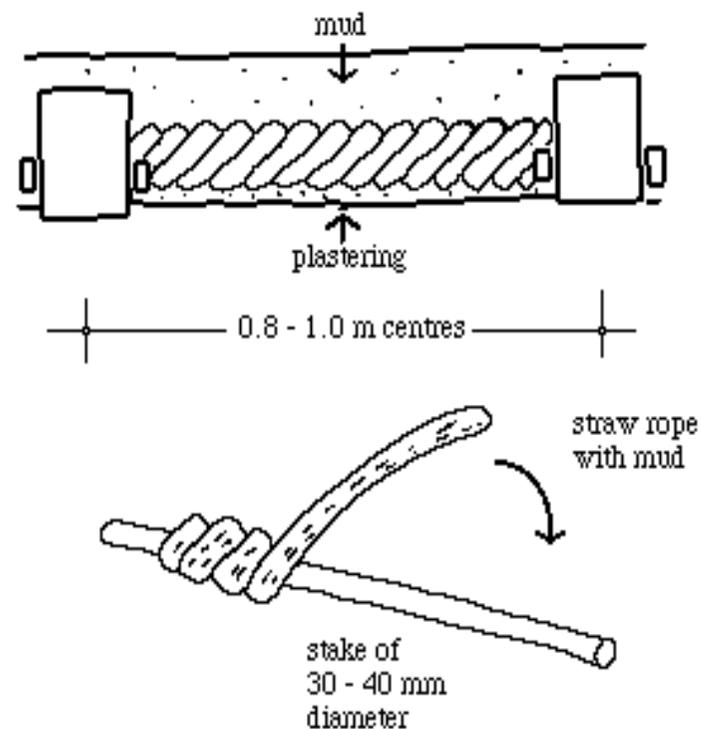


the prepared vikli with five rolls



sections of the ceiling over the first room

unspecified example
from a publication of 1956



vikli in Hungary:
variant types

Drawn by Sabján Tibor

- **vernacular building traditions arise from climate, terrain & materials**
- **these traditions become associated with national and ethnic groups**
- **they may be transported to new environments, then adapted or abandoned**
- **they may be imposed upon subjugated peoples, but rarely with total success**
- **they remain today a prime identifier of national and other groups**
- **they reflect the relationships between groups**